

86<sup>th</sup> Annual Meeting, West Texas Historical Association  
Lubbock, Texas April 3—4, 2009

**Exhibitors:**

Texas Tech Press

**2009 Program Committee:**

Peggy Hardman, Chair, Portales, NM; John Caraway, Clyde;  
Patrick Maille, Goodwell, OK; J. Tillapaugh, Odessa.

**Local Arrangements:**

Connie Aguilar, Canyon; Paul Carlson, Ransom Canyon; Betty Carr, Lubbock; Robert J. Hall, Pittsburg; Holle Humphries, Lubbock; Monte Monroe, Lubbock; Freedomia Paschall, Lubbock; Lynn Whitfield, Lubbock.

**Thursday 6:00 PM – Early Bird – Reception and Tour of the Medieval Southwest Exhibit**

At the Southwest Collection, Texas Tech campus. Parking available at R1 lot (see map in registration packet) on Tech Campus.

**Saturday 3:00 P.M. – Afternoon and Evening Program**

A driving tour of Ransom Canyon with stops at the historic Mercy Center and the Harvey House in Slaton, Texas. Evening dinner at the latter. More information and prices will accompany the registration packet.

**Host Hotel – The Radisson Hotel – (806) 747-0171**

All Sessions held at the Radisson Hotel in the Santa Fe, Pueblo, and Adobe Rooms. Silent Auction held in the Mesa Room

**On the Cover**

Titled *The Crystal Tree*, Lubbock artist Bob Chennault completed this acrylic painting in a six hour span as a tribute to Lubbock's legendary Mulberry Tree that lived from 1892-1996. Once located outside of the city limits on the Caraway Ranch, the tree was eventually engulfed by Lubbock, to be found at the intersection of 50<sup>th</sup> and Indiana. As Chennault noted, "It stood for 104 years -- through ice storms, tornado, sand storms, summer rains, lightning and two World Wars, but progress and old age took its toll. It stands no more." However, the windmill still exists, moved from its original location to a place across the street, and remains as one of Lubbock's oldest structures.

**West Texas Historical Association  
86<sup>th</sup> Annual Meeting – Lubbock, Texas**

**Friday April 3, 2009**

**Registration – 10:00A.M. – Lobby, Radisson Hotel**

**Silent Auction – 1 P.M. to 5 P.M. Mesa Room – To benefit the Student Scholarship Fund – Viewing and Bidding**

**SESSION I: 10:30 A.M. – 11:45 A.M.**

**Santa Fe Room – Twentieth Century Crime in Texas**  
David Murrah, Rockport: Presiding

*The Unsolved Murder of Frank Nand Singh*

T. Lindsey Baker, Strawn

*Muddy Streets and Dirty Deeds: Crime & Punishment*

*in Desdemona, A West Texas Oil Field Town*

Joe Grimshaw, Fort Worth

*The Hunt Murders in Littlefield, Texas, 1943*

Christena Stephens, Sundown

**Adobe Room (downstairs) – The Future of West Texas History**  
Scott Sosebee, Nacogdoches: Presiding

*The Need for a Research Fellowship in West Texas*

Glen Ely, Ft. Worth

*The Excellence in West Texas History Fellowship*

Diana Davids Hinton, Midland

*A Vital Future for West Texas History*

Bruce Glasrud, Seguin

*New and Future Interpretations of the Texan West*

Ty Cashion, Huntsville

----- LUNCH ON YOUR OWN -----

Meals can be taken in the hotel and in nearby venues

**SESSION II: 1 P.M. – 2:15 P.M.**

**Pueblo Room – Texicans, Zombies and Integration**

John Caraway, Clyde: Presiding

*Why Not Let the Gringos Die?*, Lewis Toland, Roswell  
*El Muerto: Fact or Fiction?*, Robin E. Clark, Mason  
*The Smartest Move I Ever Made: Wilbert Montgomery,  
Abilene Christian University, and the Fight against  
Racism in West Texas, 1973-1976,*  
Edward J. Robinson, Abilene

**Adobe Room (downstairs) – Artists and Architects of the 20<sup>th</sup>  
Century Whose Works Emulate *The Texan West* in  
Form, Theme, and Spirit**

Lynn Whitfield, Lubbock: Presiding

Panel Members: Troy Ainsworth, El Paso;  
Holle Humphries, Lubbock; Robert Reitz, Oak  
Cliff; and J. Tillapaugh, Odessa

**Santa Fe Room – Artists and Novelists from Texas**

Heather Soyka, Lubbock: Presiding

*Raul Ruiz, The Sheep Shearing Artist from Eola, Texas,*  
Gloria Duarte, San Angelo  
*T.T. Perry, Artist in Stone,* Montie Guthrie, Santa Anna,  
and Tom Bell, Abilene  
*Novelist Sandra Scofield,* Diane Warner, Lubbock

-----Refreshments in the pool patio area-----

**SESSION III: 2:30 P.M. – 3:45 P.M.**

**Adobe Room – Bad Guys and Good Guys**

James Collett, Midland: Presiding

*See No Evil, Speak No Evil: The Central Texas Mob,*  
Ross McSwain, San Angelo  
*No Reason to Kill: The Search for Sheila Elrod's Killer,*  
Russell S. Smith, San Angelo

*The Girvin Social Club: Fiction Not Fact,*  
Guy Edward Mills, Midland

**Santa Fe Room – 20<sup>th</sup> Century Social Movements in the U.S.-  
Mexico Borderlands**

J. Tillapaugh, Odessa: Presiding

*When They Came: Militarization, Conflict, and Race  
along the Texas-Mexico Border, 1916,*  
Miguel Levario, Lubbock

*Nos Retiramos Desde Hoy a la Vida Privada: Villismo  
and the Construction of Agricultural Colonies,*

John Eusebio Klingemann, San Angelo

*Educational Activism in the Texas Borderlands, 1930-  
1940,* Maritza de la Trinidad, Canyon

**Pueblo Room – Historical Lubbock and the Ozark Trail Assn.**

Bruce Glasrud, Seguin: Presiding

*The Nicolett Hotel & the Founding of Lubbock,*  
Ashley Pettiet-Richey, Norman, OK

*The Greatest Armistice Day in Lubbock: Texas Tech  
1924,* H. Allen Anderson, Lubbock

*William "Coin" Harvey & the Ozark Trail Association,*  
Marilyn Collins, Fayetteville, Arkansas

----- Refreshments in the pool patio area -----

**SESSION IV: 4:00 P.M. – 5:15 P.M.**

**Adobe Room (downstairs) – Geographical Musings: Music,  
Place, and Texas**

Andy Wilkinson, Lubbock: Presiding.

*A Resounding Landscape: West Texas in Recorded  
Popular Music,* Curtis Peoples, Lubbock

*Hell in Texas: Crossing between Sin and Salvation in  
Texas Folk Songs,* Ken Baake, Lubbock

*Sweet Abilene, I've been so Long in Coming: Abilene in  
Song,* Joe W. Specht, Abilene

**Santa Fe Room – Joint Session – Permian Historical Society**

Peggy Kelton, McCamey: Presiding

*Frontier Service of Stephen Carpenter,*

James Collett, Midland

*Remembering Paul Patterson's Humor – Up Close and Personal,* Evelyn Stroder, Crane

*Desegregating Two Community Colleges: Test Cases in West Texas,* Daniel Cade Allen, Midland

**Pueblo Room – Borderland Studies**

John Eusebio Klingemann, San Angelo: Presiding

*Whiting and Poli Explore the Big Bend, 1849,*

Glenn Justice, San Angelo

*U.S. Military Observer Reports on the Battle of Nuevo Laredo, Mexico, January 1, 1914,*

Gerald Raun, Alpine

**6:00 P.M. – The Lubbock Women's Club at 2020 Broadway**

**President's Reception Honoring Shirley Eoff,  
San Angelo**

**7:00 P.M. – The Lubbock Women's Club at 2020 Broadway**

**Banquet – President Shirley Eoff, San Angelo:  
Presiding**

**8:00 P.M. – Program – Featured Speaker – TBA**

**Saturday, April 4, 2009**

**Registration – 8 A.M. to 11 A.M.**

**Silent Auction – Mesa Room – 8 A.M. to 11 A.M.**

**SESSION V: 8:15 – 9:30 A.M.**

**Pueblo Room – Sifting Through West Texas and the Best Student Essay**

Peggy Hardman, Portales: Presiding

*Muleshoes and Mysteries*, Bob Burton, Snyder  
*My Five Favorite Finds: Paleo Artifacts from the Western South Plains*, Gene Lynskey, Whiteface

**BEST STUDENT ESSAY:** *Prisoners Among Prisoners: Conflicts at Camp Barkeley, Texas*, Ruth Ann Shirley, McMurry University

**Santa Fe Room – Itinerant Printers, Star Gazing and “The Cinderella Kids”**

Brendan Tynan, Lubbock: Presiding.

*Printers of West Texas*, Bruce Cammack, Lubbock  
*The McDonald Observatory: Science in West Texas*, David Gossman, Lubbock  
*Weldon B. Chapman and the Lubbock High ‘Cinderella Kids’*, Bill Tynan, Lubbock

**Adobe Room (downstairs) – Longhorns, Ranching Heritage and Aviation**

TBA: Presiding

*The Yates Family Legacy: The Preservation of a Texas Icon, Texas Longhorn Cattle*, Frank Sharp, Abilene  
*The National Ranching Heritage Center*, Scott White, Lubbock  
*Gibbs Field and Winfield Airport in Fort Stockton before and after WWII*, Betty Hargus, Fort Stockton

**SESSION VI: 9:45 A.M. – 11:00A.M.**

**Santa Fe Room – Joint Session – East Texas Historical Association – African Americans and East Texas History: A Panel Discussion**

Scott Sosebee, Executive Director, East Texas Historical Association: Presiding

Panel Members: Theodore Lawe, Dallas;  
Bruce Glasrud, Seguin; Joe Atkins, Dallas;  
Gwendolyn Lawe, Dallas

**Adobe Room (downstairs) – Joint Session – Center for Big Bend Studies – Fabrics of History in the Big Bend of Texas**  
William “Andy” Cloud, Alpine: Presiding

*Stories on Stone: Rock Art of Historic Texas Indians,*  
Reeda Peel, Alpine

*Los Indios Del Desplado: Historic Native Cultural Manifestations of the Eastern– Trans-Pecos of Texas,* Richard Walter, Alpine

*Big Dreams in a Poor Land: History of the O2 Big Bend Ranch,* David Keller, Alpine

**Pueblo Room – The Conscious Transformation of the Southern Plains: Empire, Eradication and Electrification**

Paul H. Carlson, Lubbock: Presiding

*South Plains Land Colonization: The Fallow Empire of W.P. Soash,* Philip G. Pope, Lubbock

*Eradicating the Competition: Predator and Pest Extermination on the Southern Plains,*  
Aaron Riley, Lubbock

*Establishing Connections: The Rural Electrification Administration in Lubbock and the South Plains,*  
Sarah Barwinkel, Lubbock

**SESSION VII: 11:15 A.M. – 12:30 P.M.**

**Pueblo Room – Architecture in Texas**

John White, Lubbock: Presiding.

*Mabel Welch, El Paso’s First Woman Architect,*  
Troy M. Ainsworth, El Paso

*Castle Builder of West Texas: Abilene’s Architect,*  
David S. Castle, Gary L. Lindsey, Abilene

*The “Jackson Block” in Downtown Sonora:  
Architecture & Ornament as Investments in Turn-of-the-Century Sutton County, Texas,*  
Richard Wright, Laredo



**Santa Fe Room – West Texas Oil & Gas Studies at The  
University of Texas of the Permian Basin**  
Diana Davids Hinton, Midland: Presiding.

*Permian Basin Petroleum in the 1930s,*  
Andrew James Hopskotch, Odessa  
*We Did What We Could: West Texas Oil and World  
War II,* Daniel Cade Allen, Midland  
*Important Changes in Texas Oil & Gas Leasing Since  
1945,* Christopher Buck, Midland

**Adobe Room (downstairs) – Methodism, Home Schooling and  
Meeting Your Maker**  
Garry Nall, Canyon: Presiding.

*When Methodism Grew Mightily: The Church's First  
One Hundred Years in Northwest Texas,*  
David J. Murrah, Rockport  
*From Log Cabins to the TEA Party: A History of  
Homeschooling in Texas,* Becky Matthews, San  
Antonio  
*History through the Undertaker's Doors in Concho  
Valley, Texas,* Suzanne Campbell, San Angelo

**12:45 – 2:00 P.M. – Santa Fe Room – Lunch: Awards and  
Business Meeting**

**Santa Fe Room – WTHA President, Shirley Eoff**

“Three Cups of Tea—West Texas Style”

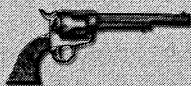
**3:00 P.M. – Saturday Afternoon Tour – Exploring historic sites  
of Ransom Canyon and Slaton, Texas**

Highlights include stops at the Mercy Center, the city square, and the Harvey House. The tour includes van transportation, museum fees, and evening dinner. More information and prices will accompany the registration packet

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39th Annual

# RANCH DAY



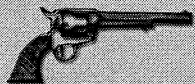
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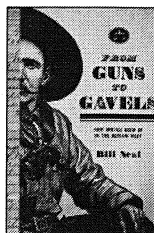
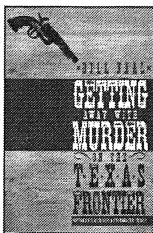
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*The Crystal Tree* courtesy of Bob Chennault